

THE MICHAEL PALMER INTERNATIONAL CONDUCTING WORKSHOP 2008

25 – 29 June, 2008

With the New Atlanta Philharmonic, and the Atlanta Sinfonia
At the New Atlanta Conservatory (Atlanta, GA, USA)

Michael Palmer – Music Director/ Instructor
Eugene Lee, Executive Director/ Associate Instructor

Office: 3802 Satellite Blvd. Suite 100, Duluth GA 30096, USA
Phone/Fax: 1+678-584-1151, 1+404-259-6711
E-mail: newatlantaphil@yahoo.com

1. IMPORTANT INFORMATION

For your application to be considered you must:

- 1) Complete all portions of this form, and if you have, submit by mail a clearly labeled videotape or DVD (on both the tape or DVD and the jacket insert) in the accepted formats.
- 2) **Enclose** a check/money order for the appropriate application fee (USD \$100).
Checks should be made out to the New Atlanta Philharmonic –MPICW (or NAPO-MPICW)
- 3) Submit any additional supplemental materials, if available, such as bios, resumes, photographs or press reviews/ releases.
- 4) Mail your completed application and all additional materials to:
New Atlanta Philharmonic
Michael Palmer International Conducting Workshop 2008
3802 Satellite Blvd. suite 100
Duluth GA, 30096 USA
- 5) Completed applications must be received by the date corresponding to the workshop to which you are applying to guarantee consideration for that workshop. **Deadline: June 6, 2008**
Any application received after the workshop deadline will only be considered on a rolling, space-available basis.
- 6) Application Fee: \$100 USD (Non-refundable/ add \$25 if paying by foreign check)
- 7) Payment schedule: 1) By June 6, 2008 : application fee + \$500(from the tuition fee)
2) By June16, 2008: paying Balance to make full payment

2. Check List:

_____ Completed Application Form
_____ A check for \$100 (Application fee)
_____ Course Name (_____) and a Check for \$(_____)
_____ * see below tuition guide

If you have Audition Video (DVD format preferred)
_____ VHS (NTSC & PAL)
_____ DVD, Hi8 or Digital 8 (NTSC formats only)

_____ Written Recommendation **IF AVAILABLE**
_____ Any relevant supplemental materials such as bios, resumes, photographs
_____ or press reviews/releases **IF AVAILABLE**

	Conductor Course	Master Course	Professional Course	Auditor
In US	\$799	\$1,799	\$2,899	\$449
Out of US	\$1,699*	\$2,699*	\$3,799 *	\$1,399*

3. Repertoires study

- 1) The Required music
 - Beethoven Symphony #3 in Eb Major "Eroica"

- Brahms Symphony #2 in D Major
- Debussy Prelude to the Afternoon of a Faun
- Copland Appalachian Spring (Original 13 instrument version)
- Prokofiev Violin Concerto #2 in G minor
- Sibelius Violin Concerto

* Movements or entire works can be chosen by applicants. (*Please check music you want to study)

- _____ Beethoven Symphony No.3
- _____ Brahms Symphony No.2
- _____ Debussy Prelude to the Afternoon of a Faun
- _____ Copland Appalachian Spring
- _____ Prokofiev Violin Concerto
- _____ Sibelius Violin Concerto

**All applicants must have extensive knowledge of all repertoires.

4. List all colleges, universities and conservatories attended: School Dates Degrees Earned Major

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

5. List Conducting Teachers with whom you have studied: Conducting Teacher When/Where Studied
 List previous conducting workshops attended: Name of Workshop Location Dates (mo/yr)
 Principal Teacher, Participant Auditor

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

6. EXPERIENCE

Conducting Positions: Organization and Location Title Dates (mo/yr)

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

_____/_____

7. Guest Conducting Experiences: Orchestra Type of Concert/Repertoire Date(s)
 Positions other than Conducting: Organization and Location Title Dates (mo/yr)

_____/_____

_____/_____
 _____/_____
 _____/_____
 _____/_____
 _____/_____

8. INSTRUMENT EXPERIENCE

Main Instruments: Relevant orchestral playing experience:

_____/_____
 _____/_____
 _____/_____
 _____/_____
 _____/_____
 _____/_____
 _____/_____

9. REFERENCES

List at least two persons who will give a fair evaluation of you as a musician and conductor. If available, please include a written recommendation.

Name		
Position		
Phone/Fax		
E-mail		

10. SHORT BIOGRAPHY (for use in the MPICW Program, maximum 150 words)

11. (For hotel reservation) I need hotel reservation **from** _____ **to** _____ (____ days ____ nights)

You would stay at Wingate Hotel(in Venture mall, Duluth GA 30096) as a non-smoker.
 They provides free wireless internet service in each room, American style breakfast, swimming pool, Jacuzzi, business center, fitness room, etc..
 Regular service: 2 person/room, special service: 1 person/room (extra fee required)

NAME _____ SIGNATURE _____

Signature Date (month/day/year) _____/_____/_____

By signing this application, I certify that all of the information above is true and accurate to the best of my knowledge.

(Click here to go back to www.michaelpalmerconducting.org/applying2008)